

| | |
|---|------------|
| B. Puppetry | 213 |
| Introduction | 213 |
| Major Types | 213 |
| Decline and Modern Revival | 216 |
| C. Folk Theatre | 216 |
| D. Indian Theatre - Modern Revival | 218 |
| Colonial Era Revival | 218 |
| Parsi Theatre | |
| Bengali Theatre | |
| Urdu Theatre | |
| Marathi Musical Theatre (Sangeet Natak) | |
| Hindi Theatre | |
| Ideological Shift | |
| 10. Games and Martial Arts | 221 |
| A. Traditional Games of India | 221 |
| B. Martial Arts of India | 223 |
| 11. A. Development of Indian Languages | 227 |
| Introduction | 227 |
| The Indo-Aryan Languages | |
| The Dravidian Languages | |
| The Austric Family | |
| The Tibeto-Burman Languages | |
| Development of Indo-Aryan Languages | 229 |
| Indo-European Languages | |
| Indo-Iranian Languages | |
| Indo-Aryan Languages | |
| Language vs. Dialects | |
| Story of Sanskrit | 231 |
| Buddhist Hybrid Sanskrit | |
| Development of Sanskrit | |
| Death of Sanskrit and its Modern Revival | |
| Various Prakrits and Pali | 234 |
| Pali | |
| Ardhamagadhi Prakrit | |
| Dramatic Prakrit | |
| Paishachi | |
| Apabhramsha | |
| Dravidian Languages | 235 |
| Linguistic Survey of India | 236 |
| The People's Linguistic Survey of India | 236 |
| Select findings | |
| Language Death, Language Revitalisation, Bharatvani Project | |
| Classical Language | 237 |
| Hindu-Urdu Controversy | 238 |
| Bhasha Andolan and International Mother Language Day | 239 |
| B. Scripts and Inscriptions | 240 |
| Part - I (Development of Scripts) | 240 |
| Introduction to the Writing Systems | 240 |