

## GUPTA AGE

Known as 'The Golden Age of Indian Architecture'

↓  
Beginning of Temple architecture and also reached its climax in the Gupta Age

→ Greatest development in caves of cave paintings

⇒ Guptas were Brahmanical by Religion (Hindus) but they also showed their exemplary tolerance for both Buddhism and Jainism.

Early Gupta period shows emphasis on Hindu Art and later also on Buddhist and Jain Art. Buddhist Art reached its climax during this stage.

⇒ Under Hinduism, 3 deities were worshipped →

- Vishnu → Vaishnavs (Northern & Central Part)
- Shiva → Shaivas (Southern Part)
- Shakti → In Southwest Malabar region & eastern India.

### (I) CAVES:

→ Development in cave architecture took the form of paintings

#### ① Ajanta Caves

Near Aurangabad in Maharashtra

29 caves in Ajanta, entirely Buddhist in theme

Caves discovered in 19<sup>th</sup> century (1829)

Period of development 200 BC to 650 AD

Out of 29, 4 are chaityas, 25 are viharas.