## PRESTORMINGTM 2021 TEST-15 HISTORY

19.	Which one of the follo Civilisation?	owing settlements is consid	ered as the western boundar	y of the Indus Valley
	(a) Sutkagen-dor	(b) Daimabad	(c) Mohenjo-Daro	(d) Karachi
20.	). Consider the following Pairs of Rulers and their Capital cities in India			
	Rulers			
	1. Simha Vishnu -	Their Capitals Kanchipuram		
	2. Pulakeshin I -	•		
	3. Harsha Vardhana -			
	4. Krishan Deva Raya -	ē .		
		above are correctly matched	)	
		(b) 1, 2 and 4 only		(d) 2, 3 and 4 only
21.	. Consider the following statements regarding the Pre-Historic period of India.			
	1. The people of the Palaeolithic and Mesolithic ages do not know the art of painting.			
	2. The Neolithic people used tools and implements of polished stone.			
	3. The people of Neolithic were the first to use Pottery in the Indian Sub-Continent.			
	4. The Neolithic settlers were the earliest farming communities in the Indian Sub-Continent.			
	Which of the statements given above are correct?			
	· · · · · · · · · · · · · · · · · · ·		(a) 1 2 and 4 only	(d) 2 2 and 4 anly
22	• •	(b) 1, 2 and 4 only hism, consider the following	(c) 1, 3 and 4 only	(d) 2, 3 and 4 only
22.			both the hands of the Buddha	are on his lan facing
	upwards.	canea Samadin, in winen	both the hands of the Buddhe	are on ms rap racing
	<ol> <li>The Abhaya Mudra signifies fearlessness and symbolises strength and energy security.</li> <li>Bhumisparsha Mudra was exhibited by Buddha while preaching the first sermon.</li> </ol>			
	-	given above is/ are correct?	1 6	
	(a) 1 and 2 only	(b) 3 only	(c) 2 and 3 only	(d) None of the above
23.	With reference to the hi	istory of India, the terms "N	Nivartana" and "Padavarta" de	enote
	(a) Measurements of lan	d	(b) Religious sects	
	(c) Art forms		(d) Different swild forms	
	* *		(d) Different guild forms	
24.	Which of the following		the "Fresco method" of painting	ng on cave walls?
24.	Which of the following at 1. It is not very expensive	e.	the "Fresco method" of painti	ng on cave walls?
24.	Which of the following at 1. It is not very expensive 2. It ensures longer suster	e. nance of colours in the painti	the "Fresco method" of painting.	ng on cave walls?
24.	Which of the following at 1. It is not very expensive 2. It ensures longer suster 3. Paintings made under the state of the	e. nance of colours in the painti this method of portable and c	the "Fresco method" of painti	ng on cave walls?
24.	Which of the following at 1. It is not very expensive 2. It ensures longer suster 3. Paintings made under 4. It is easier than painting	e.  nance of colours in the paintion this method of portable and cong on dry plaster.	the "Fresco method" of painting.	ng on cave walls?
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