

18. Consider the following statements about the Mahajanapadas:

1. The Buddhist text, Anguttara Nikaya, gives the list of 16 Mahajanapadas.
2. The Mahajanapadas extended from the North-Western Pakistan to the plains of Punjab.

Which of the statements given above is/are correct?

- (a) 1 only
- (b) 2 only
- (c) Both 1 and 2
- (d) Neither 1 nor 2

19. Consider the following statements about the Mahajanapada "Vajji":

1. Unlike other Mahajanapadas, the Vajjis had a different kind of political organization, called the Ganasamgha.
2. This Mahajanapada was a major power in the first century B.C.
3. The Vajjis possessed a well-defined system of revenue collection from agriculture.

Which of the statements given above is/are correct?

- (a) 1 and 3 only
- (b) 2 only
- (c) 1 only
- (d) 1, 2 and 3

20. Which of the following excavated sites show the evidences of the Northern Black Polished Ware (NBPW)?

1. Bhita
2. Hastinapur
3. Kannauj
4. Mathura
5. Atranjikhhera

Select the correct answer using the code given below:

- (a) 1, 2 and 3 only
- (b) 2, 3 and 5 only
- (c) 1, 2, 3 and 4 only
- (d) 1, 2, 3, 4 and 5

21. Which of the following statements is/are correct?

1. The Chaitya is a monastery.
2. The Vihara was basically a prayer hall.
3. The Stupa is the simplest form of the Buddhist monument, which housed the relics of the Buddha.

Select the correct answer using the code given below:

- (a) 1 only
- (b) 1 and 2 only
- (c) 3 only
- (d) 1, 2 and 3

22. Consider the following statements regarding the northern Indian architecture:

1. The design of the temples was always based on Vastu Shastra.
2. The temples of Odisha provide the beginning of the Indo-Aryan style.
3. Lingaraja, Rameshwar and Kedareswar temples are of the Nagara style.

Which of the statements given above is/are correct?

- (a) 1 and 2 only
- (b) 2 and 3 only
- (c) 3 only
- (d) 1, 2 and 3

23. Consider the following statements:

1. The Chalukyan style originated in Aihole around the 10th century A.D.
2. The Durga temple of Aihole is an important Chalukyan style temple.
3. The Chalukyan artists experimented with different styles, blended the Indo-Aryan Nagara and the Dravidian styles.

Which of the statements given above is/are correct?

- (a) 1 only
- (b) 2 and 3 only
- (c) 3 only
- (d) 1, 2 and 3