

7. Pochampally Ikat

- Pochampally Ikat or resist dyeing involves a sequence of tying and dyeing sections of bundled yarn to a predetermined colour scheme before weaving.
- During the Nizam era, they were exported to Burma (Myanmar) and West Asia and east Africa, where they were known as Asia rumals.
- The term 'ikat' stems from the Malay-Indonesian expression, **mangikat**, meaning to bind, knot or wind.
- It has now been granted the Geographical Indication (GI) status.



8. Chendamangalam saree

- Chendamangalam is a small town near Ernakulam that stands at the crossroads of three rivers.
- The town was part of the ancient port complex of Muziris and known for its fine cotton spun here by **the Devanga Chettiars**, a community of weavers originally from Karnataka.
- The **GI-tagged Chendamangalam saree** is recognisable by its **puliyilakara border**, a thin black line that runs abreast with the sari's selvedge.



9. Himachal Pradesh wants GI status for five products

These include- **Karsog Kulth, Thangi of Pangi, Chamba Metal Crafts, Chamba Chukh, and Rajmah of Bharmour.**

How many registered GIs do Himachal currently have?

- There are eight GI tags, that include four handicrafts (Kullu Shawl, Chamba Rumal, Kinnauri Shawl and Kangra Paintings), three agricultural products (Kangra Tea, Basmati and Himachali Kala Zeera) and one manufactured product (Himachali Chulli Oil).

10. Jaapi

- It is a conical hat made of bamboo and covered with dried tokou (a palm tree found in rainforests of Upper Assam) leaves.
- While it is most often used in official functions to felicitate guests, the landscape of rural Assam features a more utilitarian version, which farmers wear to protect themselves from the harsh weather, both sun and rain, while working in the fields.



11. Xorai

- Made of bell-metal, the xorai — essentially a tray with a stand at the bottom, with or without a cover — can be found in every Assamese household.
- While it is primarily used as an offering tray during prayers, or to serve tamale-paan (betel-nut) to guests, a xorai is also presented along with the jaapi and gamosa while felicitating someone.
- The bulk of xorais in Assam are made in the state's bell metal hub Sarthebari in Bajali district.



12. Gamosa

The Gamosa is an article of significance for the people of Assam. It is generally a white rectangular piece of cloth with primarily a red border on three sides and red woven motifs on the fourth.

