

3. All the three dances mainly belong to Rajasthan.

Which of the above statements is/are correct?

- a) 1 only
- b) 1, 2
- c) 1, 3
- d) 2, 3

Solution: a)

All three are folk dances

Garba is performed equally by both men and women. Other two dances are primarily performed by women.

Ghoomar is a traditional folk dance of Rajasthan.

Giddha is a popular folk *dance* of Punjab.

Garba is a form of *dance* which originates from the state of Gujarat.

26) The earliest reference to the art of puppetry is found in

- a) Natyashastra
- b) Sama veda
- c) Shakuntalam
- d) Silappadikaaram

Solution: d)

The earliest reference to the art of puppetry is found in Tamil classic '**Silappadikaaram**' written around the 1st or 2nd century B.C.

27) Consider the following statements regarding Indian Puppetry.

- 1. Puppets were present at excavation sites at Harappa and Mohenjodaro.
- 2. Bommalattam and Yampuri are examples of string puppet.
- 3. Gombeyatta has influence of Yakshagana theatre of Karnataka.

Which of the above statements is/are correct?

- a) 1, 2
- b) 1, 3
- c) 2, 3
- d) 1, 2, 3

Solution: b)

The excavation sites at Harappa and Mohenjo-daro have yielded puppets with sockets attached to them, which suggest the presence of puppetry as an art form.

Bommalattam is a String puppet and Yampuri is a rod puppet.

Gombeyatta -- Karnataka: It has influence of Yakshagana theatre of Karnataka.

28) 'Togalu Gombeyatta' is a form of

- a) Water puppetry from South India
- b) Rod puppetry practised in the state of Odisha
- c) Shadow puppetry that depict mythological tales
- d) None of the above

Solution: c)