

## IASBABA TEST 13 HISTORY

### 32. Consider the following statements regarding three basic elements of dance:

1. Nritya is the basic dance steps devoid of any expressions.
2. Nritya refers to dramatic expressions as a part of storytelling.
3. Natya aims to evoke sentiments and emotions among audience through dance form.

Choose the **incorrect** statement/s using the codes given below:

- a) All of the above      b) 2 only      c) 2 and 3 only      d) 1 and 3 only

### 33. Consider the following statements regarding 'Bharatnatyam' dance:

1. It is originally developed as a part of 'devadasi' tradition in the south Indian temples.
2. Rukmini Devi Arundale is credited for the Bharatnatyam's global recognition.
3. In this dance form, special emphasis is given on the Tandava aspect in comparison to the Lasya aspect of dance.

Choose the correct statements using the codes given below:

- a) 1 and 2 only      b) 2 and 3 only      c) 1 and 3 only      d) All of the above

### 34. Consider the following dances:

1. Mohiniattam
2. Kathakali
3. Kathak
4. Yakshagana

Which of the above dance forms are considered as 'Classical forms of dances'?

- a) 1 and 3 only      b) 1, 2 and 4 only      c) 1, 2 and 3 only      d) 2 and 3 only

### 35. Consider the following statements regarding Kathak dance form:

1. It is the traditional dance form of the state of Uttar Pradesh.
2. This form of dance has a close connection with the different gharanas of the Hindustani school of music.
3. Pandit Birju Maharaj and Damyanti Joshi are associated with this form of dance.

Choose the correct statements using the codes given below:

- a) 1 and 2 only      b) 2 and 3 only      c) 1 and 3 only      d) All of the above

### 36. The famous 'Tribanga' posture in a dance form is associated with \_\_\_\_\_

- a) Mohiniattam      b) Manipuri      c) Kuchipudi      d) Odissi

### 37. Consider the following statements regarding folk dances:

1. Chau folk dance is a tradition of Jharkhand only.
2. Ghoomar dance of Bhil tribal women has a characteristic pirouetting movement.
3. Kalbelia folk songs and dances are a part of UNESCO List of the Intangible Cultural Heritage of Humanity.

Choose the correct statements using the codes given below:

- a) 1 only      b) 2 and 3 only      c) 3 only      d) None of the above

### 38. Consider the following pairs:

- |             |                   |
|-------------|-------------------|
| Folk dances | Related states    |
| 1. Paika    | Jharkhand         |
| 2. Giddha   | Punjab            |
| 3. Bihu     | Arunachal Pradesh |
| 4. Jhoomar  | Rajasthan         |

Which of the above pairs are correctly matched?

- a) None of the above      b) 2 and 4 only      c) 1, 3 and 4 only      d) 2 only

### 39. India's oldest written reference to 'Puppetry' is found in \_\_\_\_\_

- a) Tamil classic Silappadikaram      b) Epic Ramayana  
c) Symbols of Harappan script      d) Rig Veda

### 40. Consider the following forms of Puppetry:

1. Kathputli
2. Pavakoothu
3. Togalu Gombeyata
4. Ravanchhaya

Which of the above puppetries would come under the classification of 'Shadow' Puppetry?

- a) 1 and 2 only      b) 2 and 3 only      c) 3 and 4 only      d) 1 and 3 only

### 41. Consider the following statements:

1. The Bommalattam puppets are the largest and heaviest marionettes found in India.
2. Pavakoothu puppetry is heavily influenced by Kathakali dance, which has themes of Ramayana and Mahabharata.

Choose the **incorrect** statement/s using the codes given below:

- a) 1 only      b) 2 only      c) Both 1 and 2      d) Neither 1 nor 2