

here" Grippled by fear people go to sacred mountains, sacred groves, sacred trees and shrines."

Q.6) With reference to the Nalanda University, consider the following statements:

1. It was founded by Skandagupta.
2. Buddhist doctrines only related to Mahayana were taught here.
3. Nalanda Style of Sculpture was heavily inspired by the Buddhist art at Sarnath.

Which of the statements given above are *incorrect*?

- a) 1 and 2 only
- b) 2 and 3 only
- c) 1 and 3 only
- d) 1, 2 and 3

Q.6) Solution (a)

Remarks – Here, Incorrect statements have been asked.

Explanation:

Statement 1	Statement 2	Statement 3
Incorrect	Incorrect	Correct
Most of the information about Nalanda is based on the records of 'Hsuan-tsang'— which states that the foundation of a monastery was laid by Kumargupta I in the fifth century CE.	There is evidence that all three Buddhist doctrines— Theravada, Mahayana and Vajrayana were taught here. The Nalanda sculptures initially depict Buddhist deities of the Mahayana sect.	The sculptural art of Nalanda, in stucco, stone and bronze, developed out of heavy dependence on the Buddhist Gupta art of Sarnath. By the ninth century, a synthesis occurred between the Sarnath Gupta idiom, the local Bihar tradition, and that of central India, leading to the formation of the Nalanda School of sculpture characterised by distinctive facial features, body forms and treatment of