

**Q.19)** The author's argument regarding the resistance of Africanized bees to *Varroa jacobsoni* would be most weakened if which of the following were true?

- a) The bees in Brazil were resistant before being Africanized.
- b) The number of bee colonies in North American increased dramatically whereas the number in Brazil remained unchanged.
- c) Mites found in European bees reproduce at a faster rate than mites of identical species found in the bees in Brazil.
- d) Africanized bees retain many of the characteristics of European bees.

**PASSAGE 9 ( Q.20 – Q.22 )**

Paule Marshall's *Brown Girl, Brownstones* (1959) was a landmark in the depiction of female characters in Black American literature. Marshall avoided the oppressed and tragic heroine in conflict with White society that had been typical of the protest novels of the early twentieth century. Like her immediate predecessors, Zora Neale Hurston and Gwendolyn Brooks, she focused her novel on an ordinary Black woman's search for identity within the context of a Black community. But Marshall extended the analysis of Black female characters begun by Hurston and Brooks by depicting her heroine's development in terms of the relationship between her Barbadian American parents, and by exploring how male and female roles were defined by their immigrant culture, which in turn

was influenced by the materialism of White America. By placing characters within a wider cultural context, Marshall attacked racial and sexual stereotypes and paved the way for explorations of race, class, and gender in the novels of the 1970's.

**Q.20)** According to the passage, Hurston, Brooks, and Marshall are alike in that they

- a) Did not examine the effects of White culture on their characters' lives
- b) Were heavily influenced by the protest novels of the early twentieth century
- c) Used Black communities as the settings for their novels
- d) Wrote primarily about the difficulties their characters encountered in White culture

**Q.21)** The author's description of the way in which Marshall depicts her heroine's development is most probably intended to

- a) Continue the discussion of similarities in the works of Brooks, Hurston, and Marshall
- b) Describe the specific racial and sexual stereotypes that Marshall attacked
- c) Contrast the characters in Marshall's novels with those in later works
- d) Show how Marshall extends the portrayal of character initiated by her predecessors