

were largely ignored. Their present high standing is due to a different, more democratic political climate and to different aesthetic values: we no longer require artists to provide ideal images of humanity for our moral edification but rather regard such idealization as a falsification of the truth. Duparc gives no improving message and discreetly refrains from judging her subjects. In brief, her works neither elevate nor instruct. This restraint largely explains her lack of popular success during her lifetime, even if her talent did not go completely unrecognized by her eighteenth-century French contemporaries.

**Q.9)** According to the passage, modern viewers are not likely to value which of the following qualities in a painting?

- a) The technical elements of the painting
- b) The spontaneity of the painting
- c) The moral lesson imparted by the painting
- d) The degree to which the painting realistically depicts its subject

**Q.10)** It can be inferred from the passage that the term “genre painting” would most likely apply to which of the following?

- a) A painting depicting a glorious moment of victory following a battle
- b) A painting illustrating a narrative from the Bible
- c) A portrayal of a mythological Greek goddess
- d) A portrayal of a servant engaged in his work

**Q.11)** The argument of the passage best supports which of the following contentions concerning judgments of artistic work?

- a) Aesthetic judgments can be influenced by the political beliefs of those making the judgment.
- b) Judgments of the value of an artist's work made by his or her contemporaries must be discounted before a true judgment can be made.
- c) Modern aesthetic taste is once again moving in the direction of regarding idealistic painting as the most desirable form of painting.
- d) In order to be highly regarded, an artist cannot be solely identified with one particular kind of painting.

#### PASSAGE 6 ( Q.12 – Q.15 )

In the second week of August 1998, just a few days after the incidents of bombing the US embassies in Nairobi and Dar-es-Salaam, a high-powered, brain-storming session was held near Washington D.C., to discuss various aspects of terrorism. The meeting was attended by ten of America's leading experts in various fields such as germ and chemical warfare, public health, disease control and also by the doctors and the law-enforcing officers. Being asked to describe the horror of possible bio-attack, one of the experts narrated the following gloomy scenario. A culprit in a crowded business centre or in a busy shopping mall of a town empties a test tube containing some fluid, which in turn creates an unseen cloud of the germ of a dreaded disease like anthrax capable